

1. EDUCATION

M.A., Royal College of Art, London, England, 1970
Dip.A.D., (BFA equivalent) Maidstone College of Art, England, 1967

2. HONOURS

2015	Honorary Doctorate from Ontario College of Art & Design University
1996	Ontario Confederation of University Faculty Associations Teaching Award
1996	University of Guelph Faculty Association Teaching Award for Special Merit
1993	Governor General's Award for Architecture
1992	"The Canadian Architect" Award of Excellence
1981	Ontario Arts Council Drawing Award
1979	"Internationale Jugendtriennale" Drawing Award, Germany
1970	Royal College of Art Silver Medal
1970	John Minton Scholarship
1969	Arts Council of Great Britain

3. MEMBERSHIPS

Royal Canadian Academy of Arts

4. ACADEMIC and PROFESSIONAL PRACTICEAcademic Appointments

2001-present
Professor Emeritus, University of Guelph, Guelph, Ontario, Canada

1999-01
Full Professor, University of Guelph, School of Fine Art and Music

1983-99
Associate Professor, University of Guelph, Department of Fine Art

1983-91
Adjunct Professor, University of Toronto, School of Architecture and Landscape Architecture,
Ontario, Canada

1972-76
Lecturer, Saint Martins School of Art, London, England

1970-74
Lecturer, Harrow School of Art, Harrow, Middlesex, U.K.

Academic Sessional Positions

1983-1988
Sessional Instructor, Department of Fine Art, University of Guelph

1982-1983
Sessional Instructor, School of Architecture, University of Waterloo

Selected Lectures and Academic Visits

2020
Art Gallery Of Ontario, Toronto, Ontario, Canada - "Art in the Spotlight: Margaret Priest" Public Address
(replaced by online Zoom due to COVID restrictions)

2014
University of Toronto School of Architecture and Landscape Architecture, M. Arch Programme, Toronto, Canada – Visiting critic, reviews

2012
Smith College, Northampton Massachusetts, USA – Visiting speaker, reviews

2010
Yale University, School of Architecture – Visiting critic, reviews

2010
University of Waterloo, Waterloo, Ontario – Visiting critic, reviews

2009
University of Toronto, School of Architecture and Landscape Architecture, M.Arch Programme, Toronto, Canada – Visiting critic, reviews

2008
Yale University, School of Architecture – Visiting critic, reviews

2006
University of Waterloo, School of Fine Art, M.F.A. Program, Waterloo, Ontario, Canada – Symposium Speaker, To Draw or Not to Draw

2006
Fanshawe College, Department of Fine Art, London, Ontario, Canada – Visiting Artist

2005
University of Waterloo, School of Fine Art, M.F.A. Program, Waterloo, Ontario, Canada – External Examiner, thesis defense

2005
Ontario College of Art and Design, Toronto, Ontario, Canada – Symposium Speaker, Big Talk: Community and Conversations in Art & Design Education

2004
University of Toronto, School of Architecture and Landscape Architecture, M.Arch Programme, Toronto, Canada - Visiting Critic, reviews

2002
University of Tennessee, Chattanooga, Tennessee, U.S.A. - Visiting Critic, reviews

2001
University of Lethbridge, Alberta, Canada – Visiting Artist and Critic

2000
York University, Atkinson College, Toronto, Ontario, Canada – Visiting Speaker

2000
The Changing Room (publicly funded contemporary art gallery), Stirling, Scotland – Visiting Speaker

2000
Talbot Rice Gallery (publicly funded contemporary art gallery), University of Edinburgh, Scotland
– Visiting Speaker

2000
University of Toronto, School of Architecture and Landscape Architecture,
Toronto, Canada - Visiting Critic, Thesis students

1999
Art Gallery of Ontario, "Drawing on Darkness: The Art of Betty Goodwin", with Robert Storr, Gary
Michael Dault and Adele Freedman – Roundtable discussion

1999
York University, MFA Programme, Toronto, Ontario, Canada – Visiting Artist

1999
Sheridan College, Oakville, Ontario, Canada – Visiting Speaker

1998
University of Toronto, School of Architecture and Landscape Architecture,
Toronto, Canada - Visiting Critic, reviews

1997
Ontario College of Art and Design, Toronto, Canada - Visiting Artist, lecture

1997
McMaster University, School of Art, Drama & Music, Hamilton, Ontario, Canada
- Visiting Artist, lecture, reviews

1996
University of Toronto, School of Architecture and Landscape Architecture, Toronto, Canada
- Visiting critic, reviews

1996
University of Waterloo, School of Architecture, Waterloo, Ontario, Canada –Visiting Critic, reviews

1996
University of Guelph, Faculty of Landscape Architecture, 3rd Year Design Workshop, Guelph, Ontario,
Canada – Visiting Speaker and Participant

1996
Harvard University, Graduate School of Design, Cambridge, Massachusetts, USA - Visiting
Professor, Visiting Critic, M. Arch. Programme, periodically throughout Fall semester

1996
Art Gallery of Hamilton, Ontario, Canada – Visiting Speaker

1996
MacDonald Stewart Art Centre, Guelph, Ontario, Canada – Visiting Speaker

1995
Ontario College of Art, Toronto, Canada – Visiting Critic, reviews

1995
Nova Scotia College of Art and Design, Halifax, Canada – Visiting Artist, lecture, reviews

1995
University of Waterloo, School of Architecture, Waterloo, Ontario, Canada - Visiting Critic, reviews

1995
University of Toronto, School of Architecture and Landscape Architecture, Toronto, Canada
- Visiting Critic, reviews

1995
University of Toronto, School of Architecture and Landscape Architecture, Toronto, Canada
- Visiting Speaker, Introduction to Representation

1994
Yale University, Graduate School of Architecture, New Haven, Connecticut, USA
- Visiting Critic, reviews

1993
Harvard University, Graduate School of Design, Cambridge, Massachusetts, USA
– Visiting Professor, Visiting Critic, M. Arch. Programme, Fall semester

1992
University of Waterloo, School of Architecture, Waterloo, Canada – Visiting Critic

1992
University of Waterloo, School of Architecture, Waterloo, Canada – Final reviews

1990
Art of Amateurs & Connoisseurs lecture series at MacDonald Stewart Art Centre,
Guelph, Ontario, Canada – Visiting Speaker

1989
Carleton University, School of Architecture, Ottawa, Canada
- taught Visiting Critic's Studio for six weeks

1987
Panelist Women in Art, sponsored by the Canada Council and Dundas Valley School of Art, Dundas,
Ontario, Canada

1987
Dundas Valley School of Art, Dundas, Ontario, Canada – Visiting Artist's Studio

1987
Toronto School of Art, Toronto, Canada – Visiting Artist

1982-91
University of Toronto, School of Architecture, Toronto, Canada – Visiting Critic

1982-89
University of Waterloo, School of Architecture, Waterloo, Ontario, Canada - Visiting Critic

1974-76
Kingston School of Art, Kingston, Surrey, England – Visiting Critic

1974
Homerton College, Cambridge, England – Visiting Artist

1970
Byam Shaw School of Drawing and Painting, London, England - Visiting Critic

Solo Exhibitions

2020

Margaret Priest: The Construction Series and Other Concrete Matters, Art Gallery of Ontario, Toronto, Ontario, Canada

2017

Workers Monument Suite, Joan Lehman Gallery - MacLaren Art Centre, Barrie, Ontario, Canada

2012

Ornament and Austerity, The Oresman Gallery, Smith College Department of Art, Northampton, Massachusetts, USA

2011

House, Georgia Scherman Projects, Toronto, Canada

2000

Vision and Design, Kelowna Art Gallery, British Columbia, Canada

1996

To View from Here, (two-part mid-career survey exhibition, showing simultaneously at The Macdonald Stewart Art Centre) Art Gallery of Hamilton, Hamilton, Ontario, Canada (publicly funded catalogue)

1996

To View from Here, (two-part mid-career survey exhibition, showing simultaneously at Art Gallery of Hamilton) Macdonald Stewart Art Centre, Guelph, Ontario, Canada (publicly funded catalogue)

1989

Albemarle Gallery, London, England (catalogue)

1987

What Makes a Room a Room, Marianne Friedland Gallery, Toronto, Canada (catalogue)

1985

Marianne Friedland Gallery, Toronto, Canada

1983

Theo Waddington Inc., Montreal, Canada

1982

Parchment Suite, Theo Waddington Galleries, Toronto, Canada,
Theo Waddington & Company Inc., New York, USA

1981

Theo Waddington Galleries, Toronto, Canada

1980

Theo Waddington Gallery, London, England (catalogue)

1976

Felicity Samuel Gallery, London, England

1974

Arnolfini Gallery, Bristol, England, Garage Art Limited, London, England (publication)

1970

Arnolfini Gallery, Bristol, England (publication)

Selected Group Exhibitions

2023-2024

Chasm, McMaster Museum of Art, Hamilton, Ontario, Canada (May 18 2023 to January 26, 2024)

2023

A Sense of Place: *Sculptures from the Permanent Collection*, Kelowna Art Gallery, Kelowna, BC, Canada (June 24 to October 15, 2023)

2021

A wave in other words, Kitchener Waterloo Art Gallery, Kitchener, ON, Canada (June 18 to Sept 5)

2021

Making Space, Art Gallery of Nova Scotia, Halifax, NS, Canada (February 27 to Sept 26)

2019

Through Her Eyes, Kelowna Art Gallery, Kelowna, BC, Canada (August 24 to November 24, 2019)

2019

Through the Eyes of Women Artists, Market Gallery, City of Toronto Art Collection, Toronto, Ontario, Canada (November 24, 2018 – April 27, 2019)

2017-2018

Material Matters: Investigations into Place and Placement, Georgia Scherman Projects, Toronto, Ontario, Canada (December 1, 2017 – January 27, 2018)

2017

At Home: The Interior in Canadian Art, Agnes Etherington Art Centre, Kingston, Ontario, Canada (August 26 to December 3, 2017)

2017

Making Shade: Selections from the permanent collection, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada

2016

Works on View Group Show, Georgia Scherman Projects, Toronto, Ontario, Canada

2015

The Essence of a Room, A Virtual Exhibition from the Permanent Collection, MacLaren Art Centre, Barrie, Ontario, Canada (March 19 to June 28, 2015)

2015

From the Vault: Incidence Report, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada (June 9 to July 5, 2015)

2015

Out of Line, Oakville Galleries in Gairloch Gardens & at Centennial Square, Oakville, Ontario, Canada (June 21 to September 5, 2015)

2015

Artists at Riverside Studio, MacLaren Art Centre, Barrie, Ontario, Canada (July 4 to October 25, 2015)

2015

Drawing, Je t'aime: Selections from the AGO Vaults, Art Gallery of Ontario, Toronto, Ontario, Canada

2013

One, and Two, and More than Two, The Power Plant, Toronto, Ontario, Canada

2013

An Immovable Object, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada

2012

Like-Minded, Curated by Micah Lexier for Plug In ICA, Winnipeg, Manitoba, Canada

2011

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design, Rhode Island, Connecticut

2011

By Design and by Chance: Provisional Sites in Contemporary Sculpture and Photography, McMaster Museum of Art, Hamilton, Ontario, Canada

2011

Celebrating Women Artists in the Permanent Collection, MacLaren Art Centre, Joan Lehman Gallery, Barrie, Ontario, Canada

2010

The Blind Architect Meets Rembrandt, McMaster Museum of Art

2010

Untitled Show, Ingrid Mueller Art & Concepts, Fredericton, New Brunswick, Canada

2009

True Lies, Georgia Scherman Projects, Toronto, Canada

2009

Radical Regionalism: Local Knowledge and Making Places, Kelowna Art Gallery, Kelowna, British Columbia, Canada

2008

1979, Art Gallery of Ontario, Toronto, Ontario, Canada

2008

Drawing Up a Storm, Confederation Centre Art Gallery, Charlottetown, PEI, Canada

2008

Skin, Georgia Scherman Projects, Toronto, Canada

2007

Strange Events Permit Themselves the Luxury of Occurring, curated by Steven Claydon, Camden Arts Centre, London, England (catalogue)

2007

What is Line, Yale University Art Gallery, New Haven, Connecticut, USA (catalogue)

2007

Nexus: Histories and Communities, Kelowna Art Gallery, Kelowna, British Columbia, Canada, (publicly funded catalogue)

2006

Radical Regionalism – The Empire of Shadows, Museum London, London, Ontario, Canada, (publicly funded catalogue)

2006

(Un)Natural Selections, Georgia Scherman Projects, Toronto, Canada

2004

Latin American Art: Contexts and Accomplices, Salisbury Centre for Visual Arts, Norwich, England

2001
Percy Miller Gallery, London, England

2001
Bra Joe from Kilimanjaro, University Art Museum, University of Queensland, Brisbane, Australia

2000
Made Space, Talbot Rice Gallery, University of Edinburgh, Scotland, an expanded site specific version of the drawing exhibition Made Space curated by Fraser Stables and Gavin Morrison, (publicly funded catalogue)

2000
Made Space, The Changing Room, Stirling, Scotland, a site-specific version curated by Fraser Stables and Gavin Morrison, with publicly funded catalogue

2000
Made Space, Pekao Gallery, Toronto, Ontario, Canada, site specific (publicly funded catalogue)

1999
My Place or Yours, Pari Nadimi Gallery, a curated drawing exhibition, Toronto, Canada

1999
Re-imagining Modernism: Works from the permanent collection, McLaren Art Centre, Barrie, Ontario, Canada

1999-01
Translinear, a curated exhibition, McMaster Museum of Art, Hamilton, Ontario; Tom Thomson Memorial Art Gallery, Owen Sound; Plug-In Gallery, Winnipeg; Mendel Art Gallery, Saskatoon, Cambridge Galleries, Cambridge, Ontario; Kelowna Art Gallery, Kelowna, British Columbia, Canada (publicly funded catalogue)

1998
Prints by Painters, Paul Kuhn Gallery, Calgary, Alberta, Canada

1998
Turner-Runyon Gallery, Dallas, Texas, USA

1998
A Sense of Time and Place, a curated exhibition, Macdonald Stewart Art Centre, Guelph, Ontario, Canada

1998
Art with Heart: A Casey House Fundraiser for AIDS care , a curated exhibition, Toronto, Canada (catalogue)

1997
Art with Heart: A Casey House Fundraiser for AIDS care , a curated exhibition, Toronto, Canada (catalogue)

1996-98
Second Skin: Looking at the Garden Again, Macdonald Stewart Art Centre, Guelph; Rodman Hall Arts Centre, St. Catharines; Lynwood Arts Centre, Simcoe; The Gallery Stratford, Stratford; Tom Thomson Memorial Art Gallery, Owen Sound, Ontario, Canada (publicly funded catalogue)

1996
Night Vision, Agnes Etherington Art Centre, Kingston, Ontario, Canada

1996

Tithing for Eden, a photographic exhibit of landscape architectural projects, Design Exchange, and City Hall, Toronto, Ontario, Canada

1995-96

How Red Works, Art Gallery of Hamilton, Hamilton, Ontario, Canada

1995-96

The Shuebrook Gift and Other Recent Donations to the Permanent Collection, Dalhousie Art Gallery, Halifax, Nova Scotia, Canada

1995

Art with Heart: A Casey House Fundraiser, a curated exhibition, Toronto, Canada (catalogue)

1995

Printmakers at Riverside, organized by the Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada; MacDonald Stewart Art Centre, Guelph, Ontario, Canada; MacLaren Art Centre, Barrie, Ontario, Canada; Art Gallery of Hamilton, Hamilton, Ontario, Canada; The Gallery, Stratford Ontario, Canada; Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada, curated by Anne McPherson (publicly funded catalogue)

1995

The Table Project: A Silent Auction of End Tables Transformed by Canadian Artists and Architects, The Power Plant, Toronto, Canada

1995

Interpretations of Nature: Contemporary Canadian Architecture, Landscape and Urbanism, McMichael Canadian Art Collection, Kleinberg, Ontario, Canada (publicly funded catalogue)

1994

Art with Heart: A Casey House Fundraiser, a curated exhibition, Toronto, Canada (catalogue)

1993

From the Collection of Garth H. Drabinsky, Drabinsky Gallery, Toronto, Canada

1991

TORONTO/ROMA, an exhibition of projects organized by Francesco Moschini and Lorenzo Pignatti, School of Architecture, Toronto, Canada, and The Canadian Cultural Centre, Rome, Italy (publicly funded catalogue)

1991

The Venice Biennale, 5th International Exhibition of Architecture, University of Toronto, School of Architecture, Reading the Monuments of Toronto, Venice, Italy

1991

International Group Exhibition, Gallery Moos Ltd., Toronto, Canada

1990

From Here to Infinity: The Landscape in View, Marianne Friedland Gallery, Toronto, Canada

1990

Redesigning Paradise: Toronto Landscape Projects, York Quay Gallery, Toronto, Canada

1990

International Group Exhibition, Gallery Moos Ltd., Toronto, Canada

1990

On Paper: Works on Paper by Twelve Artists, Albemarle Gallery, London, England

1989

New Acquisitions, Marianne Friedland Gallery, Toronto, Canada

1989-91

Viewpoints: 100 Years of Architecture in Ontario, Ontario Architectural Association Centennial Exhibition, Agnes Etherington Art Gallery, Kingston, Ontario, Canada. Travelled throughout the province (publicly funded catalogue)

1988

A Decade On Going - A Retrospective of Original Prints, Presswerk Editions, Toronto, Canada

1987

Printshops of Canada: Printmaking South of Sixty, Macdonald Stewart Art Centre, Guelph, Ontario, Canada (publication)

1986

Canadian Painters: Ronald Boaks, Karen Kulyk, Suzanne Olivier, Margaret Priest and Malcolm Rains, Marianne Friedland Gallery, Toronto, Canada

1985

Contemporary Art from the City's Collection, The Market Gallery, Toronto, Canada

1985

Celebrating Twenty Years, 1965 - 1985, University of Guelph Fine Art Faculty, Macdonald Stewart Art Centre, Guelph, Ontario, Canada (publication)

1984

Toronto/Drawing Show, Wynick/Tuck Gallery, Toronto, Canada

1984

Major American and Canadian Works on Paper, Marianne Friedland Gallery, Toronto, Canada

1983

Student - Faculty Exhibition from the University of Guelph, Art Gallery of Brant, Brantford, Ontario, Canada

1983

Urban Images: an exhibition of prints selected by Muriel Wilson, Curator of the British Council collection. Toured until 1989 in China, Ghana, Malawi, Nigeria, Zimbabwe, Turkey and Pakistan from 1983 until 1989 (publication)

1983

Form, Line and Non-Function - a Critic's Choice, Olga Korper Gallery, Toronto, Canada

1983

Critics' Choice, Art Gallery of Ontario, Toronto, Canada

1983

Prints from Presswerk Editions, Mira Godard Gallery, Toronto, Canada

1983

Graphex 8, Art Gallery of Brant, Brantford, Ontario, Canada (publicly funded catalogue)

1981

Bath Festival Art Fair, Bath, England

1980

Toronto Scene, Theo Waddington Inc., Montreal, Canada

1980
Canadian Contemporary Paintings and Works on Paper, Theo Waddington Galleries, Toronto, Canada

1979
Jugentriennale + Meister der Zeichnung, Nuremberg, Germany, and Ghent, Belgium
(publicly funded catalogue)

1978
100 Drawings of the 1970's, Stamford Museum, Stamford, Connecticut, USA

1978
Drawings and Prints, Artists' Market Association, London, England

1978
Felicity Samuel Gallery, London, England

1977
Figures, Landscapes and Still Lives, David Mirvish Gallery, Toronto, Canada

1977
Illustrating Architecture, Royal Institute of British Architects, London, England

1976
A Homage to Constable, Tate Gallery, London, England

1975
British Exhibition, Art 6, '75, Basel, Switzerland (publicly funded catalogue)

1975
Biennial of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia (publicly funded catalogue)

1974
An Element of Landscape, Arts Council Travelling Exhibition, Great Britain (publicly funded catalogue)

1974
Critics' Choice, Tooth's Gallery, London, England (catalogue)

1972
British Drawings, 1952-72, Angela Flowers Gallery, London, England

1970
Royal College Graduate Exhibition, Oxford Gallery, London, England

1970
Seven Painters and Seven Printmakers, RCA Upper Galleries, London, England

1969
Northern Young Contemporaries, Whitworth Art Gallery, Manchester, England
(publicly funded catalogue)

1969
Young Contemporaries, FBA Galleries, London, England (awarded Arts Council Prize)
(publicly funded catalogue)

Selected Public Collections

Tate Gallery, London, England
Arts Council of Great Britain
British Council
City of London Magistrates Courts, England
Leicestershire Education Authority, England
Dallas Museum of Art, Texas, USA
Richard Brown Baker Collection, New York, New York, USA
Yale University, New Haven, Connecticut, USA
Agnes Etherington Art Gallery, Kingston, Ontario, Canada
Art Gallery of Ontario, Canada
Art Gallery of Hamilton, Ontario, Canada
Canada Council Art Bank, Ottawa, Canada
Canadian Centre for Architecture, Montreal, Canada
City of Toronto, Ontario, Canada
Confederation Centre Art Gallery, Charlottetown, PEI, Canada
Dalhousie Art Gallery, Halifax, Nova Scotia, Canada
Kelowna Art Gallery, Kelowna, BC, Canada
Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
Macdonald Stewart Art Centre, Guelph, Ontario, Canada
McLaren Art Centre, Barrie, Ontario, Canada
McMaster Museum of Art, McMaster University, Hamilton, Ontario, Canada
Ontario Architectural Association, Toronto, Ontario, Canada
Rhode Island School of Design, Providence Rhode Island, USA
Smith College Museum of Art, Northampton, Massachusetts, USA
The Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada
University of Guelph Fine Art Print Study Collection, Ontario, Canada
University of Toronto, Ontario, Canada
University of Queensland Art Museum, Brisbane, Queensland, Australia

Selected Corporate Collections

BMO Financial Group, Toronto, Canada
Blaney McMurtry Stapells, Toronto, Canada
Browns, London, England
Coopers & Lybrand, Toronto, Canada
Garth H. Drabinsky Collection, Toronto, Canada
Goodman, Phillips & Vineberg, Toronto, Canada
Goodman and Carr, Toronto, Canada
Guaranty Trust Company of Canada, Toronto, Canada
Minel Corporation, Toronto, Canada
Morgan Guaranty Trust, New York, USA
Osler, Hoskin & Harcourt, Toronto, Canada
A Steinberg Collection, Montreal, Canada
Sun Life, Toronto, Canada
Tom Weisel, San Francisco and New York, USA
Toronto Dominion Bank, Toronto, Canada
Touche Ross & Co, Toronto, Canada
Trilon Financial Corporation, Toronto, Canada
WJ Properties, Toronto, Canada
Woodlawn Design & Development, Toronto, Canada
Xerox Canada, Toronto, Canada

5. COMMUNITY INVOLVEMENT

Selected Addresses, Panels and Public Service

2016

Art Gallery of Ontario, Print and Drawing Study Collection, Toronto, Ontario, Canada – “Close Encounters” Public Address

2014

Art Gallery of Ontario, Contemporary Art Society, Toronto, Ontario, Canada – Studio Address

2014

Art Gallery of Ontario, Toronto, Ontario, Canada, Bacon Moore Exhibition – Audio Commentary

2014

Variant Path, Elle Program, Toronto, Ontario, Canada – Studio Address

2013

Toronto Friends of the Visual Arts, Toronto, Ontario, Canada – Public Interview with Georgiana Uhlyarik

2011

Toronto Friends of the Visual Arts, VIP Group, Toronto, Ontario, Canada – Studio Address

2011

Ontario College of Art & Design, Toronto, Ontario, Canada, Toolbox Symposium – Moderator

2010

Art Toronto, Ontario, Canada – “Tea for Three” interview on drawing with Robert Enright

2009

Ontario College of Art and Design, Toronto, Ontario, Canada – MFA Program consultant

2008-2010

Art, Culture and Public Places, Toronto City Hall, Toronto, Ontario, Canada – Committee member

2006

University of Waterloo, School of Fine Art, Waterloo, Ontario, Canada, Drawing Symposium – Speaker

2005-present

Ontario College of Art & Design: Member, Board of Governors; Academic Council Member, representing the Board of Governors; member various senior staff selection committees

2003-05

Friends of the College of Arts Fundraising Committee, University of Guelph, Ontario, Canada

2002

External member, Ontario College of Art and Design College Transition Committee, Ontario, Canada

2000

CKOY Radio, Kelowna, Ontario, Canada – Interview with Ihor Holubizky

1999-02

Appointed member of the Board of Directors of C, the visual arts foundation, Toronto, Ontario, Canada

1998

CBC Radio One – Interview with Mary Wiens

1997

Convocation Address, College of Arts, University of Guelph, Ontario, Canada

1996

Art Gallery of Hamilton, Ontario, Canada – Visiting Speaker

1996

Art Gallery of Hamilton, Ontario, Canada – Public school workshops

1996

Radio MacMaster, Hamilton Ontario, Canada – Radio Interview

1994

TVO – Interview for TVO Workweek

1994

"Public Art at a Crossroad: A Forum", arranged and sponsored by The Power Plant, at The Rivoli, Toronto, Canada - Roundtable discussion with Michael Snow, Glen Lowry, Bruce Kuwabara and Jane Purdue

1994

Difficult Spaces/An Urban Tour, Toronto's public sites of art intervention, (Art Gallery of Ontario programme in conjunction with Dan Graham's Public/Private exhibition) – lecture/walking tour with Stacey Spiegel

1990

"Workshop and Charrette on Ten Open Spaces in Downtown Montreal", Module gestion du developpement, Service de l'habitation et du developpement urbain, Ville de Montreal
– Invited Participant

1988-2006

Appointed member of board of the Gershon Iskowitz Foundation

1988

CBC Radio – Talk on Picasso

1987

Advisory Panelist, Ontario Arts Council

1986

Panelist "In a Different Voice", Universities Art Association conference, Victoria, B.C., Canada

1981

Panelist for "Women in the Toronto Art Community", an Art Gallery of Ontario discussion group Toronto, Ontario, Canada

1970

BBC Radio, Bristol, England – Interview

Selected Public Art Projects and Competitions

2007

Shortlisted, in partnership with Fraser Stables, for the Wellesley Park competition for the City of Toronto Public Art Program

2007

Finalist with Baird Sampson Neuert Architects and VLAN Paysages Landscape Architects for the City of Toronto Nathan Phillips Square Revitalization competition

2006

Walk Here, A Toronto Work Initiative Public Art Project by Dupont Projects, Toronto, Canada

2003

Winner, in partnership with Fraser Stables, of the Infinity national competition for the City of Toronto Public Art Program

1995

Short-listed for Roundhouse Park in Toronto with Baird/Sampson Architects and Neil Turnbull Landscape Architect

1990

Winner, with Baird/Sampson Architects; Milus, Bollenberghe, Topps, Watchorn Landscape Architects; and Tony Scherman, of the design competition for a Park and Monument to Construction Workers at Bay/Adelaide (now called Cloud Park)

1987

Finalist, Bell Canada Enterprises Front Street Development, an international invited competition for a large scale public art installation (The Vertical Garden)

1983

Finalist, Trinity Square Competition, Artist Consultant to the principals, Baird/Sampson Associates, Floyd and Gerrard Landscape Architects, Toronto, Ontario, Canada

Selected Juries

2008

Juror, international competition for City of Toronto Public Art Program, Toronto, Ontario

2008

Juror, international competition for Distillery District City of Toronto Public Art Program, Toronto, Ontario

2005

Special Advisor to the Jury, National competition for City of Toronto Public Art Program, Toronto, Ontario

2005

Juror, international competition for City of Toronto Public Art Program, Toronto, Ontario

2004

Juror, international competition for City of Toronto Public Art Program, Toronto, Ontario

2000

Juror, "Forum", international art competition, work on paper, Pekao Gallery, Toronto, Ontario

1995

Juror, Metro Hall, City of Toronto Public Art Competition, Toronto, Ontario

1994

Juror, 33rd Annual Toronto Outdoor Art Exhibition, Toronto Ontario

1994

Juror, "Ballenford Drawing Prize" for 5th Year Thesis, School of Architecture, University of Toronto, Ontario

1994

Juror and committee member, Victory/Peace 1945 - 1995, World War II 50th Anniversary Memorial, Toronto, Ontario

1993

Juror, Simcoe Memorial Sculpture Competition, phases 1 and 2, Toronto, Ontario

1993

Juror, Ontario College of Art Graduating Awards and Scholarships, Toronto, Ontario

1992-2013

Juror, annual \$25,000.00 Gershon Iskowitz Award, Toronto, Ontario

1992

Juror, Ontario Arts Council Grants, Toronto, Ontario

1987

Juror, City of Toronto "Chinese Railroad Workers Commemorative Sculpture Project"
Toronto, Ontario

1985

Juror, Open Studio, Toronto, Ontario, Canada

Selected Publications

2023

Moving the Museum: Indigenous + Canadian Art at the AGO
edited by Wanda Nanibush and Georgiana Uhlyarik
published by AGO and Goose Lane, 2023
p. 208, 55, 240